

AUDIENCE FEEDBACK

Lovely play, great acting – the younger children did superbly! Sumaya particularly. Well done!

A lovely story and very poignant

Really refreshing topic. Good acting, nice dynamic. Tight writing and directing and a wonderful venue. The kids were great – this sort of theatre really should get a higher profile.

Emotive, powerful, compelling and interesting. Obviously well researched. I like the way it transcends generations and included actors from the community.

If the play was based on recollections of the residents at the Peel Institute, it was extremely touching and a marvellous insight into the region's history.

I really like the actors performance. I thought it was really authentic.

Good set changes. Nice to see mixed age cast. Warm welcome by ushers. Timely ticket delivery.

Good they had the BSL Interpreter & nice to see a range of ages performing. Loved the diverse range of the actors ages and races.

Acting and projections superb & hope to see many more productions here.

I liked it because there were teenage girls from Islington. And was set in the 2nd World War.

Brilliantly written. Performances stunning. Well done.

Very enjoyable, well performed piece. It was informative, thought provoking and poignant. The last scene was moving and a suitable end to a great piece.

Great story – fabulous kids! Fantastic opening show.

Fantastic – brilliant and moving!

Very good story, inspiring, good mixture of old and new.

Good to see a production with children acting alongside adults. A great experience for them. Was some talented acting on display.